



# WHAT IF? WHAT NEXT?

## SPECULATIONS ON HISTORY'S FUTURES

37<sup>th</sup> Annual Conference of the Society of Architectural Historians Australia & New Zealand 18-25 November 2020  
 Register for this Virtual Event <https://www.sahanz2020conference.com/registration/>  
 #SAHANZ2020

**SAHANZ** Society of Architectural  
 Historians Australia  
 & New Zealand

 THE UNIVERSITY OF  
**WESTERN  
 AUSTRALIA** | School of Design

**WEDNESDAY 18 NOVEMBER**

**Conference lunch (Perth delegates)**

**12.30PM AWST School of Design forecourt, The University of Western Australia**  
 cnr Clifton Street and Stirling Highway Nedlands

New York EST	Brussels/Zurich CET	Bandung WIB	Perth AWST/Shanghai CST	Brisbane AEST	Adelaide ACDT	Canberra/Hobart Melbourne/Sydney AEDT	Auckland/Wellington NZDT
1.00am	7.00am	1.00pm	2.00pm	4.00pm	4.30pm	5.00pm	7.00pm

**Conference Welcome, Acknowledgement of Country and Opening Remarks**  
 Kate Hislop

**Keynote Forum with Tim Winter**

Chair: Nigel Westbrook

Hew Roberts Lecture Theatre (UWA Nedlands Campus) or ZOOM <https://uwa.zoom.us/j/85352573949?pwd=RINjUzl4QksvZEJaSnVPcVZwN0pydz09> (Password: 198004)

### Reimagining the past through the sea: the unfolding futures of architectural history and heritage

**What if we were able to rethink the typologies, chronologies, and geographies of architectural histories? What if we fundamentally rethought conventional ideas about centre and periphery in the flows of culture, expertise and technology? And what if we upended the relationship between architecture, land and the nation in the politics of heritage? Could such questions help us rethink the ways in which architecture histories and heritage are taught and conceptualised?** This presentation poses such questions against the backdrop of fast changing geopolitical developments in our region. It does so by jumping in the water. It considers what happens when we turn to oceans and seas to understand architectural pasts and their heritage discourses today. Strategic and commercial forces are driving funds and interest in the maritime across Eurasia and Africa. Such developments pose fascinating questions about the future of architectural histories and the place they might find in today's shifting tides of connectivity.

Tim Winter is an Australian Research Council Professorial Future Fellow at the University of Western Australia. He is the former President of the *Association of Critical Heritage Studies* and has conducted research across a number of countries, primarily in Asia. An interdisciplinary scholar, his work addresses how the past comes to be mobilized in the present for political and economic purposes. He is author of *Geocultural Power: China's Quest to Revive the Silk Roads for the Twenty First Century* (University of Chicago Press 2019) and [silkroadfutures.net](http://silkroadfutures.net). His forthcoming book is on the Silk Road as a geocultural, geostrategic concept.

## THURSDAY 19 NOVEMBER

### Free day for private viewing of conference papers

Access via password to all pre-recorded presentations for registered conference delegates

## FRIDAY 20 NOVEMBER

New York EST	Brussels/Zurich CET	Bandung WIB	Perth AWST/Shanghai CST	Brisbane AEST	Adelaide ACDT	Canberra/Hobart Melbourne/Sydney AEDT	Auckland/Wellington NZDT
Thurs 19 10.00pm	4.00am	10.00am	11.00am	1.00pm	1.30pm	2.00pm	4.00pm

### PARALLEL SESSIONS

#### Discussion Session 1A Chair: Peter Scriver

<b>Maryam Fayyaz</b> <i>University of Queensland</i>	Sequencing Square: A Study of Patterns in the Plan Drawings of Peter Muller
<b>Sally Farrah &amp; Beth George</b> <i>University of Western Australia; University of Newcastle</i>	Theoretical iterations of paraline projection from Ivan Leonidov, O. M. Ungers, and OMA
<b>Sanja Rodeš</b> <i>Deakin University</i>	Image, Fashion and Architecture: The Case of Prada
<b>Sareh Abooali</b> <i>University of Adelaide</i>	Images as Historical Sources: Analysing Persian Miniature Paintings as Documentations of Architectural History
<b>Scott Woods</b> <i>University of Melbourne</i>	The Problem with Resolution: Colin Rowe's Oppositional Urbanism
<b>Peta Carlin, Xiaohan Chen &amp; Yiping Dong</b> <i>Xi'an Jiaotong-Liverpool University</i>	"Applicability, Economy and Attention to Beauty with the Possible Conditions": The Origin and Value of a 1950s Chinese Architectural Design Strategic Guideline

#### Discussion Session 1B Chair: Julia Gatley

<b>Dominika Richards</b> <i>Architectural graduate</i>	Small in size, big on ambition: The response of the big architectural profession to the post-war housing crisis in Queensland (1945-55) and its impact on domestic design
<b>Julia Gatley</b> <i>University of Auckland</i>	Vertical Living in the 1910s: New Zealand's First Purpose-Built Blocks of Flats
<b>Lloyd Jones &amp; Annalise Varghese</b> <i>University of Queensland</i>	Lifting the veil: examining the proposed New Performing Arts Venue for the Queensland Performing Arts Centre
<b>Paul Hogben</b> <i>University of New South Wales</i>	Unlocking Newcastle's Modernist Domestic Architecture
<b>Vittoria Strazzeri</b> <i>University of Western Australia</i>	Historical and geographical contextualisation of rammed earth architecture

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### PARALLEL SESSIONS

#### Discussion Session 1C Chair: Flavia Marcello

<b>Craig McCormack</b> <i>University of Western Australia</i>	The depiction of the body in microgravity: projecting a physiognomy of space
<b>Flavia Marcello, Alison de Kruiff &amp; Jeni Paay</b> <i>Swinburne University of Technology</i>	‘Triennale Virtuale’: Exploring authenticity in VR experiences of ephemeral architecture
<b>Marianna Charitonidou</b> <i>ETH Zurich</i>	Autopia as a New <i>Episteme</i> and New Theoretical Frameworks: The Car-oriented Perception of the City
<b>Santiago R. Pérez</b> <i>University of Western Australia</i>	Encoding Material Culture

#### Discussion Session 2A Chair: Michael Chapman

<b>Anoosheh Gohari, Maria Ignatieva &amp; Nigel Westbrook</b> <i>University of Western Australia</i>	The fragmentation of urban structure in relation to memory and nostalgia
<b>Chiara Fucelli</b> <i>University of Mons</i>	Memory as a matter to reveal to compose in the existing: Three adaptive reuse strategies
<b>Hamish Lonergan</b> <i>ETH Zurich</i>	Crackpot' and 'Dangerous': On the Authenticity of Miesian Reproductions
<b>Matthew Mindrup</b> <i>University of Sydney</i>	Prolegomena to an Art of Forgetting in Architecture
<b>Michael Chapman &amp; Leonie Matthews</b> <i>University of Newcastle; Notre Dame University</i>	Drawing archives of the Wangi Power Station, Lake Macquarie, NSW, 1950s – 2000s
<b>Stephanie Roland, Katrina Simon &amp; Quentin Stevens</b> <i>RMIT University</i>	Segregation and memory: Windhoek's spatial evolution as the capital of Namibia

## MONDAY 23 NOVEMBER

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Sun 22 10.00pm	4.00am	10.00am	11.00am	1.00pm	1.30pm	2.00pm	4.00pm

### PARALLEL SESSIONS

#### Discussion Session 2B Chair: Nicole Sully

<b>Amy Clarke</b> <i>University of the Sunshine Coast</i>	The City That Lost its Soul: World Heritage, Development, and Contemporary Architectural Design in Edinburgh's Old and New Towns
<b>Hamed Tavakoli</b> <i>University of Adelaide</i>	Spatial liminality as a framework for evaluating revitalisation programs in historic cities of Iran: The case of Imam Ali Square in Isfahan
<b>Isabel Rousset</b> <i>University of Sydney</i>	The Science of the Superblock: Rudolf Eberstadt's Image for Greater Berlin, c.1910
<b>Justin Mallia</b> <i>Monash University</i>	Contradiction and synthesis in a Fascist city
<b>Nicole Sully</b> <i>University of Queensland</i>	Urban Planning after JFK: Re-planning the "City of Hate"

#### Discussion Session 2C Chair: John Ting

<b>Ali Mozaffari &amp; Nigel Westbrook</b> <i>Deakin University; University of Western Australia</i>	Excavating the Past through Public Projects in Iran: Pahlavi engagement with the Past and the Ferdowsi monument by Houshang Seyhoun
<b>Azin Saeedi</b> <i>University of Queensland</i>	The architectural and urban legacies of Reza Shah: Towards amassed Shi'i mausoleums in current Shiraz
<b>Brent Greene and Fiona Johnson</b> <i>RMIT University</i>	Millennial Urban Park Design in Melbourne and Wellington: How Divergent Colonial Foundations within the trans-Tasman Bubble Impact Landscape Practice
<b>Budi Faisal, Widjaja Martokusumo, Nathania Nadia, Huda Nurjanti &amp; Feysa Poetry</b> <i>Institut Teknologi Bandung; Universitas Bandung Raya</i>	<i>Ulin</i> as a Distinctive Character of Kalimantan's Cultural Landscape: Using Cultural Landscape as Means of Cultural and Ecological Preservation
<b>Domenic Trimboli</b> <i>University of Melbourne</i>	Interpretive Urban Cemeteries: <i>Urban Cemeteries Reinterpreted</i>
<b>Julian Raxworthy</b> <i>University of Queensland</i>	The Story of an Oxbow: a case study in the influence of geomorphology on urban morphology

#### Discussion Session 2D Chair: Robin Skinner

<b>Ali Javid</b> <i>University of Western Australia</i>	The Revolution of pedagogy: From French Atelier to Italian Studio in Iran
<b>Renata Jadresin Milic, Peter McPherson &amp; Graeme McConchie</b> <i>Unitec Institute of Technology</i>	Teaching Architectural History Starting from Current Events: Digitalization of Heritage in New Zealand
<b>James Thompson</b> <i>University of Melbourne</i>	Advancing the Scholarship of Teaching and Learning in Architectural History
<b>Macarena de la Vega de León</b> <i>University of Melbourne</i>	SAHANZ: The Last 15 Years, 2004-2019
<b>Philip Goad</b> <i>University of Melbourne</i>	Inconvenient Truths: Framing an Architectural History for Cold War Australia
<b>Ying Wang</b> <i>Tongji University</i>	The Translation of Architectural Theories in 1980s China

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### PARALLEL SESSIONS

#### Discussion Session 3A Chair: Amy Clarke

<b>Ishita Chatterjee &amp; Tanzil Shafique</b> <i>Melbourne School of Design</i>	The denial of the ordinary
<b>Janet McGaw, Alasdair Vance, Aunty Margaret Gardiner, Uncle Gary Murray, Aunty Esther Kirby, Sue-Anne Hunter, Moira Rayner, Selena White, &amp; Sharon Mongta</b> <i>University of Melbourne</i>	(Not) Royal Park: recovering the enduring importance of a <i>Kulin Nations</i> gathering place for culture, health, wellbeing and healing
<b>Kai Wang</b> <i>Tongji University</i>	Localizing a Concept: The History of the Term "Architecture" ( <i>Jianzhu</i> ) in China
<b>Maram Shaweesh</b> <i>University of Queensland</i>	The Future of Mainstream Australian Housing: Insights into Multigenerational Living of Australia's Lebanese Community
<b>Lipon Saha, Ron Nicholls, Alpana Sivam, Karen Sinclair, Sadasivam Karuppannan &amp; Stephen Atkinson</b> <i>University of South Australia; Independent researcher</i>	Reconciling Australian Aboriginal architecture: A built-unbuilt dilemma of the Anthropocene
<b>Timothy O'Rourke &amp; Lot Win Wei</b> <i>University of Queensland</i>	Architecture as Indigenous Heritage: Extant and Virtual Dormitories in Cherbourg

#### Discussion Session 3B Chair: Cameron Logan

<b>Anne Burgess</b> <i>University of Sydney</i>	Re-visioning and re-framing architectural knowledge: from imperial foundations to shifting ground
<b>Catherine Townsend &amp; Paul Walker</b> <i>University of Melbourne</i>	Australia's Home: an alternative narrative. Robin Boyd's writing on flats and medium density housing.
<b>Hannah Lewi, Cameron Logan &amp; Jennifer Mitchelhill</b> <i>University of Melbourne; University of Sydney</i>	Adaptive Histories: the role of architectural historians in urban redevelopment outcomes
<b>Meherzad B. Shroff &amp; Julian Worrall</b> <i>University of Adelaide</i>	Building Upon: A designer's approach to adaptive reuse
<b>Nathan Etherington</b> <i>University of Sydney</i>	The Lands Building, Sydney: Architecture as instrument in the colonial project
<b>Robin Skinner</b> <i>Te Herenga Waka - Victoria University Wellington</i>	Antipodes to Sydenham: Showcasing New Zealand at the Festival of Empire

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3.00am	9.00am	3.00pm	4.00pm	6.00pm	6.30pm	7.00pm	9.00pm

#### Roundtable 1

#### The Future of the Architectural (post)Humanities

Chairs: H el ene Frichot *University of Melbourne* & Tilo Amhoff *University of Brighton, UK*

## TUESDAY 24 NOVEMBER

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Mon 23 10.00pm	4.00am	10.00am	11.00am	1.00pm	1.30pm	2.00pm	4.00pm

### PARALLEL SESSIONS

#### Discussion Session 4A Chair: Christoph Schnoor

<b>Philip Goad, Alan Pert &amp; Paul Walker</b> <i>University of Melbourne</i>	The Growing House and The Paradox of Preservation
<b>Ali Rad Yousefnia</b> <i>University of Queensland</i>	One History and Two Narrations: Contrasting Safavid and Ottoman Histories of Tabriz and Azerbaijan Region
<b>Christoph Schnoor</b> <i>Unitec Institute of Technology</i>	The house as domestic clinic
<b>Gevork Hartoonian</b> <i>University of Canberra</i>	Mies contra Corb: whatever happened to the frame?
<b>Nancy Ji &amp; John Ertl</b> <i>Keio University, Japan</i>	Between Archaeology and Architecture: The Jomon in the works of Fujimori Terunobu

#### Discussion Session 4B Chair: Kirsten Day

<b>Andrew Murray</b> <i>University of Melbourne</i>	What to do with 'thirty blow-ins' at a housewarming party: Peripheral figures and architectural history
<b>David Jones, Ursula de Jong, Akari N. Kidd &amp; Elsie Telford</b> <i>Deakin University</i>	What if ... historical knowledge of cultural landscapes and its associated narratives offered an opportunity for cultivating a 'sense of Australianness' in the 1960s-2000s? A case study of Hanging Rock, Victoria
<b>Dillon Webster, Peter Raisbeck, &amp; Kirsten Day</b> <i>University of Melbourne</i>	Day in The Age: A Critical Observation of Architecture
<b>Gail Pini</b> <i>University of Queensland</i>	Can't One Be Both? Gathering the divided bodies of Luis Barragán
<b>Maryam Gusheh &amp; Catherine Murphy</b> <i>Monash University</i>	History in Action: Practice Based Doctoral Research at Monash Architecture

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### PARALLEL SESSIONS

#### Roundtable 2

**Diasporic Architecture and Australia's Unfinished Histories**  
Chair: Mirjana Lozanovska *Deakin University*

#### Roundtable 3

**Emerging Architectural Narratives and Heritage in 1970s Melbourne Architecture**  
Chair: Peter Raisbeck *University of Melbourne*

#### Roundtable 4

**Teaching Architectural History: Innovations and Predictions**  
Chair: James Thompson *University of Melbourne*

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### Roundtable 5

#### Revisiting the History of Participation: Urban Design as Commoning and New Theoretical Frameworks

Chair: Marianna Charitonidou *ETH, Zurich*

## WEDNESDAY 25 NOVEMBER

New York EST	Brussels/Zurich CET	Bandung WIB	Perth AWST/Shanghai CST	Brisbane AEST	Adelaide ACDT	Canberra/Hobart Melbourne/Sydney AEDT	Auckland/Wellington NZDT
Tues 24 8.30pm	2.30am	8.30am	9.30am	11.30am	12.00pm	12.30pm	2.30pm

### Closing Forum: What if? What next? Reflections from Session Chairs

Convened by Hannah Lewi

Closing remarks from SAHANZ President Paul Hogben

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### SAHANZ Annual General Meeting

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